

JEUDI 29 NOVEMBRE 2012 – THURSDAY NOVEMBER 29 2012
JOURNÉE D'ÉTUDES – STUDY DAY

Workshop “Li Chunfeng”

Zhu Yiwen

« The Way of Writing *Treatises on Harmonics and Calendars*(*Lü Li zhi* 律曆志) in 7th century China »

After a brief sketch of Li Chunfeng’s biography, this presentation will be divided into three parts. Firstly, I shall compare “*Treatises on harmonics and calendars*” of the *Book of Jin* (*Jin Shu* 晉書) and the *Book of Sui* (*Sui Shu* 隋書). Since it was the same scholar, Li Chunfeng 李淳風 (602-670), who wrote the two monographs, it is interesting to see the difference between them and the principles according to which he composed them. Secondly, I shall further concentrate on Li Chunfeng’s understanding of what it meant to write a “*Lü Li zhi*” in relation to his ideas of how previous scholars wrote earlier “*Lü Li zhi*”. Finally, I would like to discuss the tradition of writing “*Lü Li zhi*” from the Han dynasty to the Tang dynasty, in order to cast more light on the sources used by Li Chunfeng which included important information about mathematics, metrology, harmonics and calendars.